



Press Release

“Extension of deadline for submitting works into the sections Hearing directors and Deaf directors: February 10th 2012”

The organization of the Deaf Film Festival of Rome – CINEDEAF, taking place on May 3-4-5 2012 at the “Nuovo Cinema Aquila” movie theatre in Rome, proceeds at a fast pace.

Produced by the Public Institute for the Deaf of Rome (Istituto Statale per Sordi di Roma – ISSR) with the contribution of the Provincia di Roma and the support of the Italian National Association of the Deaf (Ente Nazionale Sordi – ENS), the Festival, intends to highlight an emerging issue that the Deaf Community -local and international- can realize thanks to sign languages: the Deaf Cinema.

At the end of this first stage, we are impressed by two events: press and experts’ attention to this event as well as the large number of submissions, both Italian and international, testifying the many films produced by deaf directors and hearing directors dealing with deafness, deaf culture or Sign Language and above all the great interest and curiosity surrounding this first edition.

This is the main reason why CINEDEAF Management decided to extend submissions’ deadline until February 10th, 2012 for the sections “Deaf Directors” and “Hearing Directors”, leaving unchanged the submissions’ deadline for “Schools” as February 28th.

We want to remind that the Festival will offer also seminars, meetings and specific workshops, further than the screening program.

Finally, we want to thank everyone who offered their voluntary participation to the Festival Organization.

Contest Categories

Deaf Directors

The “Deaf Directors” category is dedicated to Italian and foreign deaf directors, from the age of 18 years old. Debut works will be accepted. Productions may use Italian Sign Language, Italian, other sign languages or vocal languages. For foreign productions, Italian or English subtitles are requested.

It is possible to propose works of different length and genre (films, documentaries, fiction, short films, etc.)

Three awards will be assigned for this section: Best Short film, Best Documentary and Best Full-length film.

Hearing Directors

“Hearing Directors” category is dedicated to Italian and foreign hearing directors, from the age of 18 years old, dealing with deafness, deaf culture or Sign Languages. For foreign productions, Italian or English subtitles are requested.

It is possible to propose works of different length and genre (films, documentaries, fiction, short films, etc.)

Three awards will be assigned for this section: Best Short film, Best Documentary and Best Full-length film.

Schools

This category intends to reward deaf and hearing students’ creativity, stimulating integration by means of group work and also promoting the use of visual media for self-expression or to demonstrate their difficulties. In this section, works realized by deaf students of High Schools in cooperation with their class, working in small groups or by themselves will be accepted. The supervision of a teacher, responsible for films’ registration, is mandatory.

One award will be assigned for this section: Best Short Film.

Awards and Jury are still to be confirmed and will be communicated.

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